

Rick Leonardi

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rickleonardi.com

PROFILE

I am a professional artist with over thirty years experience working in comic book publication. My primary expertise is “penciling”, which is the production of pencil and ink drawings in multi-page continuity designed to convey the narrative idea supplied by a writer.

EXPERIENCE

Penciler, Marvel Entertainment 1980-present

Book titles include *The Amazing Spider-Man*, *Thor*, *X-Men*, *Cloak and Dagger*, *Spider-Man 2099*, *Daredevil*. Formats include standard magazine length (22 pages), as well as long-form graphic novels.

Penciler, DC Comics 1984- present

Book titles include *Batman Beyond*, *Nightwing*, *Batgirl*, *Superman*, *Justice League*. Graphic novels include *Green Lantern vs Aliens* (a co-production with Dark Horse Comics/Twentieth Century Fox).

Penciler, Dark Horse Comics, 1991- present

Book titles include *Predator*, *Star Wars*, *Aliens*, *Hellboy*. Graphic novels include *Darth Vader vs Darth Maul*, *General Grievous*, *Darth Vader:Lost Command*.

Penciler and Writer, New Paradigm Studios, 2011- present

Watson and Holmes: A Study in Black (nominated for the Eisner award, Best New Series 2014).

Storyboarder, FreeRange Studios, 2006

Witchblade CGI production trailer.

Penciler, Edgar Rice Burroughs Foundation, Present

Korak, Son of Tarzan, Internet eStrip.

EDUCATION

Haystack-Hinckley School of Crafts, Summer 1973

Massachusetts College of Art, Figure Drawing, Winter 1974

Dartmouth College BA, 1979

TEACHING

Savannah College of Art And Design, Comics Art Forum XI, November 2004

Center for Cartoon Studies, Seminar Weekend, November 2008

NYU, Guest Lecturer, Seminars with Writer Chris Claremont, 2017